

THE IATC WORKSHOPS FOR YOUNG CRITICS

It is our pleasure to announce that three training workshops for young critics will be organized by International Association of Theatre Critics during the last term of 2017.

– From October 4 to 10 2017: Workshop in **Iasi, Romania** during the 10th International Festival of Theatre for Young Audiences. Arrival October 4, departure October 10 (6 nights). There will be two working groups: one in English and one in French. 10 participants per group. The names of the monitors will be announced later.

Note: This is a theatre festival for young audiences.

– From October 19 to 29 2017: Workshop in **Wu Zhen, China**, at the 5th Edition of Wu Zhen Theatre Festival. *See below for more information about this event.* The festival will take place between 19 and 29 October. The exact dates of the workshop (6 nights) will be announced later. There will be two working groups, one in English (10 participants), monitored by Octavian Saiu, Adjunct Secretary General of IATC, and one in Chinese (6 participants) which will be monitored by Peng Tao, President of the Chinese Section of IATC.

– From November 4 to 10 2017: Workshop in **Pune, India** at the IAPAR Festival. Arrival November 4, departure November 10 (6 nights). There will be two working groups of 6 participants each. The English group will be monitored by Deepa Punjani and Ajay Joshi. The French group will be monitored by Mariko Anazawa (Adjunct Director of training workshops for IATC).

Those willing to participate, please contact International Association of Theatre Critics, Georgia Section until 10 July, 2017:

Chairperson: Irina Gogoberidze irenetval@gmail.com

GENERAL REGULATIONS REGARDING THE IATC WORKSHOPS FOR YOUNG CRITICS

1. – The training workshops for young critics organized by IATC are intended for professional young critics aged less than 35.
They are required to have some working experience in the media (print, audiovisual or internet).
They must be members of, and recommended by a national section in order to take part in a workshop, unless there is no IATC section in their country.
Finally, they must be fluent in one of the two official languages of IATC: English or French.
2. – They will need to express themselves in writing and/or orally about the various shows that they will attend (most often, during international festivals). Depending on specific conditions, they will be asked to elaborate critiques, either in the local media or in social media. They may also be invited to animate discussions with artists and audiences. They will have a chance to establish links with their fellow workshop participants in order to create international networks. The participants will get the opportunity to exchange views with other participants and thus better understand the working conditions of other critics and the situation of the arts in other countries.
3. – The IATC workshops are organized in partnership with festivals or other cultural organizations. IATC is responsible for selecting the participants and nominating experienced monitors who are IATC members.
4. – The hosting organization is responsible for hosting the participants, offering them meals, tickets to the shows, and local transportation. It must also provide working rooms and access to all necessary facilities.
5. – The participants are responsible for their transportation to the place of the workshop. At the end of the workshop, they will be asked to write a brief report on their experience.

