Ekaterine Geliashvili

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A Doctor of Art Studies, An Associate Professor, a teacher-choreographer and a head of the department of Choreography at Shota Rustaveli Theatre and Film Georgia State University.

EDUCATION

In 1997 graduated from Tbilisi State Institute of Culture with the qualification of choreograph-producer of Georgian Dance.

2009 - Shota Rustaveli Theatre and Film Georgia State University, Master of Arts and Social sciences, specialization - Researcher of Georgian Choreography. Received Master's Degree for the thesis about "Symbolism of a Circle in Georgian Folk Dance Choreography".

2012 – Graduated from doctorate at the same university, on the faculty of Humanities, Social Sciences, Business and Management, with specialization of History and Theory of Arts of Choreography.

In 2014 - earned a Ph.D of Art Studies on the thesis "Ornamental Symbolism in Georgian Folk Choreography".

WORK EXPERIENCE

1998-2005 - worked as a teacher of staging and Georgian dances at Ekvtime Takaishvili State University of Culture and Arts.

1997-1999 - Worked as a teacher-choreographer at Youth Art Palace;

1998-2001 - Worked as a teacher-choreographer at studio of children's choreographic ensemble "Mtastminda";

2005-2013 – worked as a teacher of Georgian dance and staging, as an assistant professor at Shota Rustaveli Theatre and Film Georgia State University.

2006-2008 - Worked as a teacher-choreographer Choreographic Studio of Jokhadze.

2009-2010 - worked as a teacher and tutor at Vocational School of Tomorrow.

2013 - to present - Associate Professor.

ADDITIONAL INFORMATION

Since 2018- a head of choreography department at Shota Rustaveli Theatre and Film Georgia State University; a member of 2014 expedition group of National Agency for Cultural Heritage Preservation of Georgia (exploration, protection and promotion of Intangible Cultural Heritage of Upper Svaneti); an author of more than ten scientific publications; a co-organizer of the University Choreography Festival "Terpsichore"; a head of workshop segment; a member of panel of judges at various festivals and competitions; an initiator and participant of various cultural and educational projects.

Actively participates at local and international branch scientific conferences and master classes.