



The Shota Rustaveli  
Theatre and Film Georgia  
State University



საქართველოს განათლების,  
მეცნიერების, კულტურისა  
და სპორტის სამინისტრო  
MINISTRY OF EDUCATION,  
SCIENCE, CULTURE  
AND SPORT OF GEORGIA

# The 13<sup>th</sup> International Conference of Arts Researchers

## ART AND MODERNITY



**July 2-3, 2020**

**An online conference will be held  
using Google Hangout Meet ([meet.google.com](https://meet.google.com)) platform**

**PROGRAM**

## Organizers:

**NATO GENGIURI**

PhD, Full Professor, Head of Quality assurance of the Art Sciences,  
Media and Management Faculty, Founder of the Conference  
of Arts Researchers

**ZVIAD DOLIDZE**

PhD, Full Professor, Dean of the Art Sciences,  
Media and Management Faculty

**NANA DOLIDZE**

PhD, Associated Professor, the Art Sciences, Media and Management  
Faculty, Head of the Culture Department of The Ministry of Education,  
Sciences, Culture and Sport of Georgia

## Supporting organizations:



APOLON KUTATELADZE  
TBILISI STATE ACADEMY  
OF ARTS



VANO SARAJISHVILI  
TBILISI STATE CONSERVATOIRE

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JULY 2, 2020

11:00 • OPENING OF THE CONFERENCE

**Greetings:**

**Giorgi Margvelashvili** Full Professor, Rector of the Shota Rustaveli Theatre and Film Georgia State University

**Nunu Mitskevich** Deputy Minister of the Ministry of Education, Sciences, Culture and Sport of Georgia

**Levan Kharatishvili** Deputy Minister of the Ministry of Education, Sciences, Culture and Sport of Georgia

**Nato Gengiuri** PhD, Full Professor, Head of Quality assurance of the Art Sciences, Media and Management Faculty, Founder of the Conference of Arts Researchers

**Zviad Dolidze** PhD, Full Professor, Dean of the Art Sciences, Media and Management Faculty

**Nana Dolidze** PhD, Associate Professor, the Art Sciences, Media and Management Faculty, Head of the Culture Department of The ministry of Education, Sciences, Culture and Sport of Georgia

JULY 2 • 11:20-13:00 • SECTION I

## THEATRE STUDIES

Moderator – Giorgi Tskitishvili, Full Professor

### Marina (Maka) Vasadze

PhD, Associate Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**MODERN INTERPRETATIONS OF SHAKESPEARE’S HAMLET**

### Anar Yerkebay

PhD, Associate Professor,  
T. Zhurgenov National Academy of Arts, Kazakhstan

**DIRECTORIAL DECISIONS OF B. ABDURAZZAKOV IN THE  
PERFORMANCE “CLASSMATES. LIFE LESSONS”**

### Gubaz Megrelidze

PhD, Creative Union - The Georgia Theatrical Society

**WORLD PANTOMIME AND GEORGIAN THEATER**

### Loreta Vaskova

Stage Director, Doctoral student,  
Academy of Music and Theatre, Lithuania

**THE ROLES OF A DIRECTOR IN THE DOCUMENTARY THEATER**

13:00-13:15 • BREAK

JULY 2 • 13:15-15:00 • SECTION II

## THEATRE STUDIES

Moderator –  
Tamar Tsagareli, Associate Professor

**Tamar Tsagareli**

PhD, Associate Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**CHALLENGES OF THE XXI CENTURY IN THE ART OF THEATER**

**Lasha Chkhartishvili**

PhD, Associate Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**SEVERAL ASPECTS OF THE LATEST CHALLENGES OF  
CONTEMPORARY THEATER IN TERMS OF TECHNICAL  
PROGRESS**

**Elchin Nadir Jafarov**

PhD,  
The State University of Culture and Arts, Azerbaijan

**THEATRE OF THE XX CENTURY. FROM THE THEATRE TOWARDS  
A NON-THEATRE**

**Maia Kiknadze**

PhD, Associate Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**“ABOUT ONE ANTI-PATRIOTIC GROUP OF THEATER CRITICS”**  
(Party assessment to soviet theatre criticism dated by 40s of  
the 20th century).

**15:00-15:15 • Break**

**JULY 2 • 15:15-17:00 • Section III**

## **THEATER STUDIES AND CHOREOLOGY**

**Moderator –**  
**Anano Samsonadze, Associate Professor**

**Anano Samsonadze**

PhD, Associate Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**MODERNITY AND FOLK CHOREOGRAPHY (On the examples of  
the Georgian Folk Choreography)**

**Igor Stepaniuk**

PhD, Senior Lecturer,  
The Department of Musical Education and Instrument Playing  
KZVO Lutsk Pedagogical College of the Volyn Regional Council

**LOCAL PECULIARITY OF VOLYNIAN DANCE**

## Manana Turiashvili

PhD,

Head of the “Theatrical Fund”, Independent Researcher

**“AN ENEMY OF THE PEOPLE” AS A MODEL OF A SOCIETY  
CORRESPONDING TO MODERN TIMES**

## Luba Nachkebia

Doctoral student,

Shota Rustaveli Theatre and Film Georgia State University

**CHOREOGRAPHY/CHOREOLOGY AND NATURAL SCIENCES**

**JULY 2 • 11:20-13:00 • Section IV**

## MEDIA STUDIES

**Moderator – Nana Dolidze, Associate Professor**

## Nino Gelovani

Doctoral student,

Shota Rustaveli Theatre and Film Georgia State University

**TV SERIES - A SOURCE OF ENTERTAINMENT OR ...?**

## Nana Dolidze

PhD, Associate Professor,

Shota Rustaveli Theatre and Film Georgia State University

**ART AND DIGITAL INDUSTRY - THE ONLY WAY OF  
COMMUNICATION WITH AN AUDIENCE IN PANDEMIC AND  
POST-PANDEMIC WORLD**



## Tea Skhiereli

Doctoral student,  
Shota Rustaveli Theatre and Film Georgia State University

**TYPES OF BRAND CONTENTS AND CREATIVE-EXPRESSIVE TOOLS**

## Lado Tatishvili

PhD, Assistant Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**SOVIET IDEOLOGY AND EXILED JAZZ**

## Revaz Tchitchinadze

PhD, Associate Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**ART IN THE POSTMEDIA AGE**

## Giorgi Chartolani

PhD, Full Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**FROM TV PLAY TO TV SERIES**

## FILM STUDIES

Moderator – Zviad Dolidze, Full Professor

### Zviad Dolidze

PhD, Full Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**THE CONTEMPORARY HISTORICAL FILM: PROBLEMS,  
TENDENCIES, PECULIARITIES**

### Marian Țuțui

PhD, Full Professor,  
Hyperion University, Romania

**FOUR EARLY CONTRIBUTIONS OF ROMANIAN FILMMAKERS TO  
MODERNITY**

### Maia Levanidze

PhD, Associate Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**PEOPLE IN AN URBAN ENVIRONMENT. THE FIRST STAGE OF  
OTAR IOSELIANI'S WORK**

### Nadezhda Marinchevska

PhD, Professor,  
Institute of Art Studies – Bulgarian Academy of Sciences, Bulgaria

**TRANSFORMATIONS OF MODERNISTIC CONCEPTS IN  
BULGARIAN ANIMATION**

13:00-13:15 • Break

JULY 2 • 13:15-15:00 • Section VI

## Film Studies

Moderator – Lela Ochiauri, Full Professor

### Lela Ochiauri

PhD, Full Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**CRUELTY AND TOLERANCE IN THE LENS OF “NEW WAVE” OF  
GEORGIAN CINEMA**

### Giorgi Razmadze

PhD, Invited Lecturer,  
Shota Rustaveli Theatre and Film Georgia State University

**POSTMODERNIST INSTRUMENTS IN CINEMA**

### Tamta Turmanidze

PhD, Associate Professor,  
Akaki Tsereteli State University

**SEEK FOR THE LOST MAGIC**

### Ketevan Trapaidze

PhD, Associate Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**EXAMPLES OF ETHICAL PARADOX ON THE SCREEN**

**Giorgi Ghvaladze**

PhD in Film Studies

**„REPENTANCE“ - PERESTROIKA AND GLASNOST**

**Teo Khatiashvili**

PhD, Full Professor,  
Ilia State University

**“CORN ISLAND” ON THE “SLOW LANDSCAPE” OF MODERN  
CINEMA**

**JULY 3**

**11:00-12:30 • SECTION VII**

**Art Studies**

**Moderator – Nato Gengiuri, Full Professor**

**Nato Gengiuri**

PhD, Full Professor,  
Shota Rustaveli Theatre and Film Georgia State University

**MODERNITY AND SOVIET ARCHITECTURAL HERITAGE IN  
GEORGIA - ARCHITECTURE OF MOVIE THEATERS**

**Christian Freigang**

PhD, Full Professor,  
Freie Universität Berlin/Bibliotheca Hertziana, Germany

**ARTISTIC AND ARCHITECTURAL RESPONSES TO CLIMATE  
CHANGE**

**Viktoriya Sukovataya**

PhD, Full Professor,  
V.N. Karazin State University of Kharkov, Ukraine

**WILHELM KOTARBINSKI. THE FORGOTTEN GENIUS OF  
UKRAINIAN MODERN**

**Ana Kldiashvili**

PhD, Full Professor,  
Apolon Kutateladze Tbilisi State Academy of Arts

**THE PAST IN THE CONTEXT OF THE PRESENT (ATTEMPT TO  
INTERPRET IN LIA BAGRATIONI'S LAST EXIBITION)**

**12:30-12:45 • Break**

**JULY 3 • 12:45-14:15 • Section VIII**

## **ART STUDIES**

**Moderator – Ana Kldiashvili, Full Professor**

**Tsisia Kiladze**

PhD,  
George Chubinashvili National Research Centre for Georgian Art  
History and Heritage Preservation

**SYMBOLIC TRENDS IN GEORGIAN MODERNIST PAINTING OF  
THE 20-TH YEARS**

## **Ekaterina Kenigsberg**

PhD, Associate Professor,  
Belarusian State Academy of Arts

**CREATIVE STRATEGIES OF MODERN BELARUS. ARTIST IGOR  
KASHKUREVICH: MYTHOLOGIZING THE HERO AND HIMSELF**

## **Mikhail Borozna**

PhD, Full Professor, Rector,  
State Academy of Arts, Belarus

**ART PHOTOGRAPHY OF BELARUS IN THE 1990-2010S**

## **Natia Tsulukidze**

PhD, Invited Lecturer,  
Shota Rustaveli Theatre and Film Georgia State University

**MORAL OBLIGATION AND ETHICAL VALUES**

## **Irma Dolidze**

PhD,  
Dimitri Janelidze Scientific-Research Institution of the Shota Rustaveli  
Theatre and Film Georgian State University

**ABOUT UNKNOWN COLLECTION**

## **Sophio Papinashvili**

Doctoral student,  
Shota Rustaveli Theatre and Film Georgia State University

**EUROPEAN ART EXPERIENCE AND THE TBILISI ACADEMY OF  
ART STUDY PERIOD OF GIORGI SESIASHVILI**

JULY 3

11:00-12:30 • SECTION IX

## THEATRE AND MUSIC STUDIES

Moderator – Marina (Maka) Vasadze, Associate Professor

**Marina Kavtaradze**

PhD, Full Professor,

Vano Sarajishvili Tbilisi State Conservatoire

**PANDEMIC AND MUSIC OR CRISIS AS AN OPPORTUNITY**

**Ana Kvinikadze**

Doctoral student,

Shota Rustaveli Theatre and Film Georgia State University

**GENDER AND CONTEMPORARY GEORGIAN THEATRE**

**George Tskitishvili**

PhD, Full Professor,

Director of Dimitri Janelidze Scientific-Research institute of the Shota Rustaveli Theatre and Film Georgia State University

**GENRE – A CONDITIONAL PRECEPT**

**Tamar Chkheidze**

PhD, Associate Professor,

Vano Sarajishvili Tbilisi State Conservatoire

**MNEMONIC THINKING AS AN IMMANENT FEATURE OF  
GEORGIAN TRADITIONAL CHANTING**

12:30-12:45 • BREAK

JULY 3 • 12:45-14:00 • SECTION X

## THEATRE AND MUSIC STUDIES

Moderator – Lasha Chkhartishvili, Associate Professor

**Gvantsa Ghvinjilia**

PhD, Associate Professor,  
Vano Sarajishvili Tbilisi State Conservatoire

**COMPOSER'S CREATIVE WILL AND THE SCIENTIFIC AND  
TECHNOLOGICAL PROGRESS (Raising a Point)**

**Tamar Kutateladze**

PhD,  
Dimitri Janelidze Scientific-Research Institute of the Shota Rustaveli  
Theatre and Film Georgia State University

**THE SUBTEXT OF THE PLAY**

**Marika Mamatsashvili**

PHD, Assistant Professor,  
Shota Rustaveli Theatre and Film Georgian state University

**HOW TO TEACH THE HISTORY OF WORLD THEATRE**



# FREE THEMES SECTION

JULY 3 • 11:00-13:00 • SECTION XI

## Theatre and Film Studies

Moderator –  
Maia Levanidze, Associate Professor

### Maia Daborjginidze

Doctoral student, assistant,  
Shota Rustaveli Theater and Film Georgia State University

**SPANISH SURREALIST AND “TRERO”**

### Tinatin Kordzadze

Doctoral student, assistant,  
Shota Rustaveli Theater and Film Georgia State University

**“PEOPLE FROM YESTERDAY” TODAY**

### Tinatin Katamashvili

Doctoral student, Assistant Professor,  
Shota Rustaveli Theater and Film Georgia State University

**DEVELOP IMAGINATION IN THE PROCESS OF TEACHING THE  
ACTING SKILLS**

### Mzia Manjavidze

Doctoral student,  
Shota Rustaveli Theatre and Film Georgia State University

**SILENT FILM SOUND**

**JULY 3 • 11:00-13:00 • SECTION XII**

## **MANAGEMENT AND CULTURAL TOURISM**

**Moderator – Zurab Zangurashvili, Associate Professor**

**Niko Kvaratskhelia**

PhD, Full Professor,  
St. Andrews Georgian University

**WOODEN RELIGIOUS BUILDINGS IN WESTERN GEORGIA AS A  
DEMONSTRATION OBJECT IN TOURISM**

**Magdalena Katana Mendes**

Doctoral student,  
Institute of Political Science and Administration. Opole University,  
Poland

**CREATIVE CITIES IN THE UNITED KINGDOM - AN IDEA AND  
PRACTICAL DIMENSION**

**Giorgi Pkhakadze**

Doctoral student,  
Shota Rustaveli Theatre and Film Georgia State University

**Irina Tkeshelashvili**

Doctoral student,  
Institute of Political Science and Administration. Opole University,  
Poland

**CREATIVE AND ARTISTIC CITIES - IDEA OR “TRANSPARANT”  
GOVERNING?**

12:15-12:30 • BREAK

**Dilavardisa Davituliani**

Ph.D, Invited Lecturer,  
Shota Rustaveli Theatre and Film Georgia State University

**Lili Kochlamazashvili**

Ph.D,  
**EXTREMAL TOURISM IN GEORGIA**

**Malkhaz Ghvinjilia**

PhD, Full Professor,  
Shota Rustaveli Theatre and Film Georgia State University  
**“NEW LIFE” OF INTANGIBLE HERITAGE IN MODERN GEORGIAN  
TOURISM (Post-Pandemic Tourism in Georgia)**

**Nino Tsitlanadze**

PhD, Invited Lecturer,  
Georgian Institute of Public Affairs  
**THE CONCEPT OF CREATIVE INDUSTRIES AND ITS  
CLASSIFICATION METHODOLOGY IN GEORGIA**

JULY 3 • JULY 3, 2020 • 15:00

**CLOSING OF THE CONFERENCE**